

DEAF MUSEUMS – EXHIBITION

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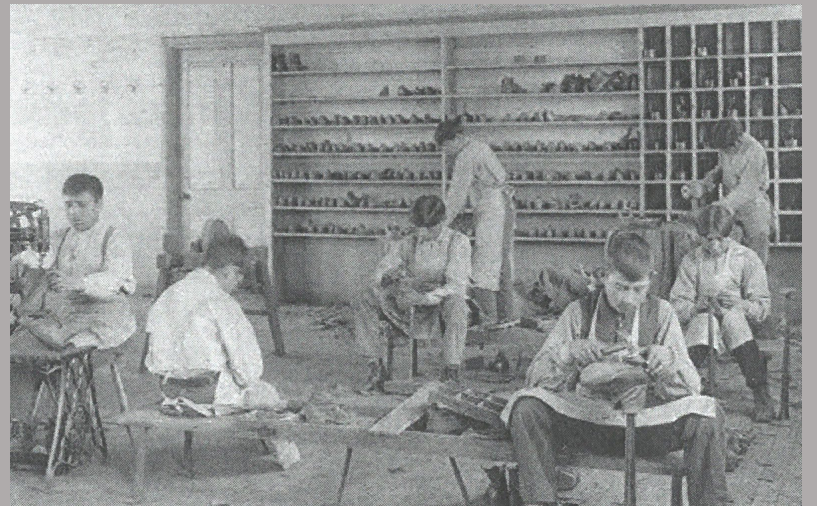
Introduction

This exhibition was created as part of an Erasmus+ project entitled 'Deaf Museums' (www.deafmuseum.eu). Seven European partners have worked together to produce a series of Deaf Exhibitions and to amass a wealth of resources online for anyone thinking of setting up a Deaf Museum or Exhibition. The main Project aim is to preserve Deaf Heritage and Deaf History.

Our exhibition is centred around three themes: Deaf Access, Deaf Place – specifically, the Deaf Workplace and Deaf Space. We have then divided each theme into The Past, The Present and the Future. The idea is to see how Deaf lives were in the past; how they are now and how we envisage them to be in the future.

For the data, we interviewed a wide cross-section of Deaf people and asked them about their Deaf lives. It is interesting to see how the lives of Deaf people have differed over the generations and how different people foresee the future lives of the Deaf community.

To access the exhibition in BSL and to see the signed interviews, please use the QR code.



*Shoemaking, boot repairing class
at the Royal School for Deaf Children, Margate in the 1930s
Image by Peter Jackson*



Deaf manifestants with a BSL interpreter, 1986 – Image by Peter Jackson

Thanks to Peter Jackson for kindly granting permission for the use of the photographic materials, derived from the book: *Snapshots of British Deaf Life in History*, published by British Deaf History Society in 2021.

This exhibition was created following the European Project "DeafMuseums" (www.deafmuseums.eu) with the support of the European Union project, Erasmus +. Special thanks to Junhui Yang, Ricci Collins, Nicola Nunn, Frank Harrington and especially the interviewees who enabled us to create an important story for the Deaf community.

